

http://www.psychologytoday.com/blog/raising-readers-writers-a...

writing is pretty easy. So it's often one of the first forms of writing kids can be involved in.

The next time you make a grocery list, ask your child to help you with it. Even if you do all the writing, they'll feel included in the process. Gradually, they'll want to do it, too. Don't be surprised when one day they present you with their own list of things they'd like you pick up at the store.

Revive a Long Lost Tradition

Kids love to get gifts. But the tradition of "Thank You" notes seems to have fallen by the wayside. Whether you are a parent, a grandparent, an uncle or an aunt, a child's thank you note—dictated or written in their own hand—is a treasure.

Three reasons for using this technique as a motivator for writing and reading are that it teaches kids cultural values, social interaction, and it's a wonderful way for kids to write to a real audience. From a teaching and cognitive perspective there's the added value of repetition: many of the notes use the same words (like "thank you" or "I like the ______ you sent me," and so on).

Map It Out

Draw—Label—Caption writing is a simple form that can be used by preschoolers. [1] In the following variation taken from a case study in *Raising Confident Readers: How to Teach Your Child to Read and Write: From Baby to Age 7* [2], Danielle, (four years, eight months of age) drew a map of the aisles in the Publix grocery store and put in labels to show where here favorite foods could be found.

Repetition, Repetition, Repetition

Repetition is not a single activity, but a reminder that you should write and read with your child every day. Your child is often motivated to mimic and repeat what you do even without any prompting. Repetition is its own built-in motivator. When you do fun and engaging side-by-side writing and reading activities over time your beginner reorganizes and integrates new information such as higher-order print concepts and piles on new knowledge about sounds, letters, and literacy. Reading aloud is crucial. But don't forget that among 3- to 6-year-olds, pencil and paper kids are often the first readers.[2]

Why These Activities Work

The late Donald Graves who founded the Process Writing Laboratory at the University of New Hampshire in 1976 led a world-wide revolution in teaching writing. In doing so, he discovered three keys to motivate writers: choice of topic, giving the child ownership, and writing for a real audience. [3] Each of these motivational keys will open the doors for your child's success in each of the five recommended activities listed above. In each activity your child's self-direction in choosing a topic, favorite story, list to make, or person to write leads to engagement. In each the repeated practice fulfills your child's urge to write and leads toward mastery. Each activity has an authentic audience or purpose.

A Science-Based Case for Achieving Autonomy, Mastery, and Purpose

In Drive: The Surprising Truth About What Motivates Us, best-selling author Dan Pink makes a strong science-based case for essentially the same three motivational factors that Graves listed above. Pink calls them (1) Autonomy, (2) Mastery, and (3) Purpose, and says they lead to "better performance and personal satisfaction."

1. Choice of Topic or Pink's "Autonomy." Pink says autonomy is our desire to be self-directed which leads to engagement. Giving your child a choice in writing fits the need to be self-directed.



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2. Ownership or "Mastery." Ownership and mastery are two peas in the same pod. Graves famously pointed out that "Kids want to write!" They want to *own* the ability to write and the ability to read back what they have written. As you engage with your young child in writing he or she begins to master the fundamentals, and feel successful. This mastery, in Pink's words, creates the "urge to get better."

3. Writing for a Real Audience is a good fit with Pink's "Purpose." Kids engage in the purpose motive when they help you make a grocery list, become a part of the family "story telling" tradition, or make a contribution when they send a "Thank You" note to a real person. All five of the activities listed above feed the child's purpose motive. [4]

Engage in activities with your child such as writing stories, making lists, writing thank you notes, and drawing and labeling, and watch your child's motivation to write and read grow. Keep in mind that writing and reading are one and the same, almost, in beginners and help build the same brain circuitry.[5] In the final analysis, the question you should ask isn't "How do I motivate my child to write and read?" It's "How to I increase my child's sense of autonomy, mastery, and purpose as a writer and reader?"

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Dr. J. Richard Gentry is the author of *Raising Confident Readers, How to Teach Your Child to Read and Write–From Baby to Age 7*. Follow him on <u>Facebook</u>, <u>Twitter</u>, and <u>LinkedIn</u> and find out more information about his work on his <u>website</u>.

[1] Peha, Steve, (2013) "Draw, Label, Caption" © Copyright 1995-2013 by Teaching That Makes Sense, Inc. Some rights reserved. For information, contact us at info@ttms.org

[2] Gentry, R. (2010) Raising confident readers: How to teach your child to read and write—from baby to age 7. New York: Da Capo/Lifelong.

[3]http://www.psychologytoday.com/blog/raising-readers-writersand-spellers/201305/will-common-core-wreck-writing-in-schools

[4] Pink, D. H. (2009) *Drive: The Surprising Truth About What Motivates Us.* New York: Riverhead Books.

[5] Gentry, R. (2010) Raising confident readers: How to teach your child to read and write—from baby to age 7. New York: Da Capo/Lifelong.

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